

CATALOGUE
OF
ANCIENT AND MODERN
PICTURES
AND SCULPTURE

FROM THE COLLECTION OF THE LATE RIGHT HON.

ARTHUR GEORGE, EARL OF ONSLOW

(Who Died in 1870),

Removed from Richmond, and West Clandon Place, Surrey:

WHICH (*by order of Mr. Justice Chitty*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 22, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

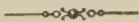
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JULY 22, 1893,

AT ONE O'CLOCK PRECISELY.



DRAWINGS.

J. RUSSELL, R.A.

4. 11 — 1 FRANCES SHELLEY, Viscountess Fitzwilliam, daughter of Sir
John Shelley, Michelgrove, Sussex—*crayons*

J. RUSSELL, R.A., 1790.

68. 5 — 2 THE HON. CHARLOTTE ONSLOW, second wife of the Hon. Thomas
Onslow—*crayons*

J. RUSSELL, R.A., 1790.

0. 10 — 3 THE HON. THOMAS ONSLOW—*crayons*

J. RUSSELL, R.A.

0. 10 — 4 GEORGE ONSLOW, Esq., son of the Rt. Hon. Arthur Onslow, Esq.,
afterwards Lord Onslow—*crayons*

PICTURES.

11. 11 — 5 PORTRAIT OF CHAUCER—*small whole length, with arms*

"This Dryden saw, and with his wonted fate
Rich in himself, endeavoured to translate,
Took wondrous pains to do the author wrong
And set to modern tune his ancient song.
Cadence and sound, which we so prize and use,
Ill suit the majesty of Chaucer's muse;
His language only can his thoughts express,
And honest Clitus scorns the Persian dress."

See MS. on back of the picture.

12 in. by $9\frac{1}{2}$ in.

M. CHAMBERLAIN.

49. 5 — 6 PORTRAIT OF S. RICHARDSON—*on copper, signed*
 $9\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

W. HOGARTH.

58. 16 — 7 AN INTERIOR, with a gentleman and two ladies playing cards
 $23\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

R. WILSON, R.A.

49. 7 — 8 AN ITALIAN LAKE SCENE, with ruined buildings and two
figures in the foreground
 $33\frac{1}{2}$ in. by 49 in.

SIR J. REYNOLDS.

304. 10 — 9 PORTRAITS OF MR. AND MRS. GEORGE WENTWORTH,
Mr. Wentworth in grey dress standing with his right arm
resting on a pedestal, Mrs. Wentworth seated at his side in
blue silk dress with lace sleeves and white mantle, nursing a
spaniel

57 in. by 61 in.

Mentioned in Cotton's List

J. STARK.

304. 10 — 10 A VIEW IN THE NEW FOREST, with a gipsy encampment
21½ in. by 29½ in.

B. C. KOEKKOEK, 1853.

69. 6 — 11 A VIEW OF A TOWN ON THE MOSELLE, with castle, peasants and
animals
Signed
19½ in. by 25 in.

B. C. KOEKKOEK, 1853.

- 26 — 12 A RIVER SCENE, with a castle on a rock, peasants and animals
Signed
24½ in. by 31 in.

B. C. KOEKKOEK, 1855.

- 05 — 13 A FOREST SCENE, with sportsmen and dogs
Signed
48 in. by 41½ in.

J. C. SCHOTTEL.

29. 8 — 14 VIEW OFF THE DUTCH COAST, with fishing boats in a squall
28½ in. by 36½ in.

P. DE LA ROCHE.

787. 10 — 15 NAPOLEON CROSSING THE ALPS
110 in. by 85 in.
Painted for the Rt. Hon. The Earl of Onslow in 1848
Engraved by François

A. CANALETTO.

78. 15 — 16 A VIEW IN VENICE, with boats and figures
22 in. by 31 in.

CANALETTO.

- 162.15*—17 VIEW OF VENICE: Looking towards the Doge's Palace
20 in. by 27 in.

CANALETTO.

- 12.12*—18 THE PIAZZA OF ST. MARK
17½ in. by 25 in.

PANNINI.

- 19.19*—19 INTERIOR OF THE PANTHEON, at Rome
49 in. by 39½ in.

HONDIUS.

- 3.13.6* 20 PORTRAIT OF A DOG

WISSING.

- 13.13*—21 SUSANNA, wife of Foot Onslow, Esq.

SIR P. LELY.

- 26.5*—22 A LADY, in orange silk dress, seated, with her arm resting on a
sculptured capital
49 in. by 40 in.

B. DENNER.

- 273*—23 HEAD OF AN OLD MAN, in dress trimmed with fur
16¼ in. by 13½ in.

L. BACKHUYSEN.

- 52.10*—24 A ROCKY COAST SCENE, with storm and shipwreck
Signed, and dated 1667
43½ in. by 65 in.

M. HOBBEWA.

131. 5 — 25 A WOODY LANDSCAPE, with a watermill in the centre, two figures on a road on the right, and two other figures in conversation on a road on the left

Signed

19 in. by 25 in.

JACOB RUYSDAEL.

- 26 A WATERFALL

270. 10 — The composition of this superb picture exhibits on the left a lofty rocky hill partially covered with verdure, and crowned with a cluster of trees of varied foliage, above the tops of which appears the spire of a neighbouring village church; through a ravine in the same hill rushes a volume of water which falls in a foaming cataract into a channel beneath, along which it rolls in rapid eddies towards the left and gurgles amidst stones over a great portion of the foreground. A high bank of a broken form, on which lie the trunks of three trees, makes the boundary of the stream on the right; from thence the eye is conducted to a rustic bridge, over which a shepherd is driving a flock of sheep.

It is impossible to commend too highly this beautiful production of art, for nothing ever came from the pencil of the painter more faithful to nature, or more perfect in its mechanism and general arrangement.

39 in. by 33½ in.

Collection of M. le Baron Lockhorst, 1826

Described in 'Smith's Catalogue Raisonné,' Vol. 6, p. 70

JACOB RUYSDAEL.

- 365 — 27 A VIEW IN GUELDER LAND, with a river falling in a cascade over rocks. Two men on the bank near some trees on the right, three peasants, with felled timber near a cottage and fine trees on the left, the broken stem of a tree in the foreground

Signed

39½ in. by 55½ in.

JACOB RUYSDAEL.

- 588 — 28 A RIVER FALLING IN A CASCADE OVER ROCKS, and cottages on a height in the background, two figures wading, the fallen branch of a tree on the right

Signed

26½ in. by 20 in.

JACOB RUYSDAEL.

462. — 29 A RIVER FALLING OVER ROCKS, two peasants under a group of trees on the left, and a picturesque building and trees in the background on the right

Signed

26½ in. by 20 in.

J. BOTH.

- 871.10 — 30 A GRAND ITALIAN LANDSCAPE, with muleteers and peasant in a bullock waggon in conversation with two herdsmen in the foreground

Signed

47 in. by 62 in.

J. BOTH.

- 168 — 31 A GRAND ROCKY LANDSCAPE, with a river falling in a cascade on the left, and muleteers on a road on the right

45½ in. by 58 in.

SCULPTURE.

10. 10 — 32 CUPID ASLEEP, the plinth inlaid with coloured marble—21 in.
long
0. 10 — 33 THE WRESTLERS, a copy of the antique—17 in. high—on oblong
plinth of veined marble
31. 10 — 34 A SMALL BUST OF THE EMPEROR NAPOLEON I.
*Said to have been formerly the property of the Empress
Josephine, at Malmaison*
- 9 — 35 NAPOLEON I.: a life-sized bust in statuary marble
1. 0. 6 — 36 THE DUKE OF WELLINGTON, ditto

F. NICOLI.

10. 19 — 37 THE RT. HON. WILLIAM PITT: a bust, on socle and mahogany
table

F. NICOLI.

3. 13 — 38 THE RT. HON. C. J. FOX, on similar table

THORWALSDEN.

- 105 — 39 A SHEPHERD BOY AND DOG, a life-size group—5 ft. high
—on painted wood pedestal, and painted wood and canvas
screen, with crimson velvet drapery

FINIS.

